



APPLICATION FORM FOR 2019
(to be submitted by 1 December 2018)

PLEASE COMPLETE EVERY PART OF THIS FORM IN DARK INK AND BLOCK CAPITALS

ENSEMBLE DETAILS

1. **Name of Ensemble**

2. **Individual names** - state whether male (M) or female (F)

Name (M/F)

(i) **Piano**

(ii) **Violin**

(iii) **Viola**

(iv) **Cello**

3. **Dates of birth** (*please enclose copies of birth certificates, or identity cards*)
NB: upper individual age limit of 32 years as at 1 December 2018

| Name | Date of birth | | |
|------|---------------|-------|------|
| | Day | Month | Year |

(i)

(ii)

(iii)

(iv)

4. Name & address of ONE member of the ensemble for correspondence purposes

Name

Address

.....

.....

Home telephone Mobile.....

Email

REPERTOIRE

5. Audition: Please list below two pieces to be performed. One must be from the Classical period and the second a contrasting work. If the second work contains quarter tones please provide a score to the jury on the day. Do not send it in advance. Otherwise scores are not required. **Maximum** duration for repertoire at this stage is 13 minutes:

(1)

Composer

Title of Work

Movement + title

Duration

(2)

Composer

Title of Work

Movement + title

Duration

Total Duration (to be no more than 13 minutes)

6. Finals: Please list below the **two** works your ensemble will perform should you be selected to go forward to the Finals. You will have a **maximum** of 28 minutes and your repertoire at this stage must be entirely different from that played at the audition.

(1)
Composer

Title of Work

Movement + title

Duration

(2)
Composer

Title of Work

Movement + title

Duration

Total Duration (to be no more than 28 minutes)

7. Biographical material — the following is required:

- Biography **in English** for each member of the ensemble detailing training, scholarships and awards
- Biography for the **ensemble**
- A full list of all concerts performed **by the ensemble (not individual members) during the past two years**, giving dates and venues, stating whether they were public or private.
- **One** printed public concert programme, or copy.

8. References:

The names of two referees, who must not be family members and who can vouch for your ensemble's suitability to enter the Award, must be written below. They will be contacted if necessary. Letters of reference are **not** required.

(1)

(2)

9. Entry fee £50 (fifty pounds sterling), not refundable. The preferred method of payment is by bank transfer with charges paid by the sender, to:

GBZ re Parkhouse Award
Sort code: 40-02-08

Account: 91177354

- Cash or cheque payments of any denomination other than pounds sterling are not acceptable.
- Payment must be made before 1 December 2018.

10. I, THE UNDERSIGNED, BY SIGNING THIS FORM ACCEPT THE RULES OF THE COMPETITION ON BEHALF OF THE ENSEMBLE NAMED AT NO. 1:

Signature

Print name here

On behalf of

PLEASE SEE CHECKLIST ON NEXT PAGE!

CHECKLIST — applicants are strongly advised to keep a copy of their application material. Please ensure you have enclosed:

- 1) A fully completed form (incomplete forms or forms sent by email will NOT be accepted)
- 2) Copies of identity cards or passport
- 3) CV for each member of ensemble
- 4) Biography for ensemble
- 5) List of performances
- 6) **One** programme from a public concert
- 7) Entry fee £50 (fifty pounds sterling) **do not send cash, or cheques in Euros, or any other currency**

Please indicate below how you are sending your fee:

- Cheque in pounds sterling enclosed
- OR
- Fee sent by bank transfer on (date)

8) How did you hear about the Parkhouse Award?

- Magazine — please say which one
- Search engine
- Conservatoire
- Friend
- Tutor
- Other

THE CLOSING DATE FOR APPLICATIONS IS SATURDAY 1 DECEMBER 2018

If you have any queries please contact:
Gwenneth Bransby-Zachary, GBZ Management
Hamilton Cottage, Waterloo Road, Cranbrook, Kent TN17 3JJ
Tel: +44 (0)1580 713634 Email: music@gbz.demon.co.uk