



APPLICATION FORM FOR THE 2021 AWARD

Entry can be by email or post but must arrive by 1 January 2021
(If forms are hand-written, please use capitals)

ENSEMBLE DETAILS

1. **Name of Ensemble**

2. **Individual names** – please state whether male (M) or female (F)

(i) **Piano**

(ii) **Violin**

(iii) **Viola**

(iv) **Cello**

3. **Dates of birth** (please provide copies of birth certificates, or identity cards)
NB: upper individual age limit is 32 years as at 1 January 2021

NAME

DATE OF BIRTH

Day Month Year

(i)

(ii)

(iii)

(iv)

4. Contact details for ONE member of the ensemble who is the ensemble's representative:

Name

Email

Mobile

Ensemble's country of residence:

5. AUDITION: 6 or 7 April 2021 (Auditions will be in person in London or by video depending on the Coronavirus situation.)

REPertoire

Please list below the **two** pieces to be performed. One must be from the Classical period and the other a contrasting work. If the contrasting work contains quarter-tones please indicate on this form. **Maximum duration** for repertoire at this stage is 13 minutes:

FIRST PIECE

Composer

Name of work

.....

Movement + title

.....

Duration

SECOND PIECE

Composer

Name of work

.....

Movement + title

.....

Duration

Total Duration (to be no more than 13 minutes)

6. FINALS – Saturday 10 April 2021 at 12 noon, Wigmore Hall

REPERTOIRE

Please list below the **two** works your ensemble will perform should you be selected to go forward to the Finals. You can perform for a **maximum** of 28 minutes and your repertoire at this stage must be entirely different from that played at the audition.

FIRST PIECE

Composer

Name of work

.....

Movement(s) + title

.....

.....

Duration

SECOND PIECE

Composer

Name of work

.....

Movement(s) + title

.....

.....

Duration

Total Duration (to be no more than 28 minutes)

7. Biographical material — the following is required:

- Biography **in English** for each member of the ensemble detailing training, scholarships and awards
- Biography for the **ensemble**
- A full list of all concerts performed **by the ensemble (not individual members)** as follows:

* During 2018/19, giving dates and venues, stating whether they were public or private.

* 2020: As Coronavirus caused the widespread closure of concert halls in 2020 please describe if/how you were able to continue playing. For instance, was your ensemble able to meet to rehearse? Did you link up online etc?

* 2021 onwards – please provide details of planned performances/future engagements.

8. References:

The names of two referees, who must not be family members and who can vouch for your ensemble's suitability to enter the Award, must be written below. They will be contacted if necessary. Letters of reference are **not** required.

(1)

(2)

9. The entry fee (usually £50) has been waived for the 2021 competition due to the difficulties experienced by so many people as a result of cancelled engagements during 2020.

10. I, THE UNDERSIGNED, BY SIGNING THIS FORM ACCEPT THE RULES OF THE COMPETITION ON BEHALF OF THE ENSEMBLE NAMED AT NO. 1:

Signature

Print name here

On behalf of

PLEASE SEE CHECKLIST ON NEXT PAGE!

CHECKLIST — applicants are strongly advised to keep a copy of their application material. Please ensure you have provided:

- 1) A fully completed form (incomplete forms will NOT be accepted)
- 2) Copies of identity cards or passport
- 3) CV for each member of ensemble
- 4) Biography for ensemble
- 5) List of performances, past and future

PLEASE ALSO LET US KNOW HOW YOU HEARD ABOUT THE PARKHOUSE AWARD:

Magazine — please say which one

Search engine

Conservatoire

Friend

Tutor

Other

THE CLOSING DATE FOR APPLICATIONS IS FRIDAY 1 JANUARY 2021

If you have any queries please contact:

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