

*The*  
**PARKHOUSE AWARD**

*Charity No. 1014284*

**APPLICATION FORM FOR 2011**

**(to be submitted by 1 December 2010)**

PLEASE COMPLETE EVERY PART OF THIS FORM IN DARK INK AND BLOCK CAPITALS

**ENSEMBLE DETAILS**

**1. Name of Ensemble** .....

**2. Individual names** - state whether male (M) or female (F)

Name (M/F)

Instrument

i) ..... Piano

ii) ..... Violin

iii) ..... Viola

iv) ..... Cello

**3. Dates of birth** (*please enclose copies of birth certificates, or equivalent*)

**NB: upper individual age limit of 32 years as at 2 April 2011**

Name

Date of birth

Day

Month

Year

i) .....

ii) .....

iii) .....

iv) .....

**4. Name & address of ONE member of the ensemble for correspondence purposes**

Name .....

Address .....

.....

.....

Home telephone number.....Mobile number.....

Fax .....

Email .....

**REPERTOIRE**

**5. Audition:** Please list below two pieces to be performed. One must be from the Classical period and the second a contrasting work. If the second work contains quarter tones please provide a score to the jury on the day. Do not send it in advance. Otherwise scores are not required. **Maximum** duration for repertoire at this stage is 13 minutes:

<b>Composer</b>	<b>Name of Work &amp; Movement</b>	<b>Duration</b>
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i) .....

ii) .....

**Total to be no more than 13 minutes** .....

**6. Finals:** Please list below the work or works your ensemble will perform should you be selected to go forward to the Finals on 2 April 2011. You will have a **maximum** of 28 minutes and your repertoire at this stage must be entirely different from that played at the audition.

<b>Composer</b>	<b>Name of Work</b>	<b>Duration</b>
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i) .....

ii) .....

**Total to be no more than 28 minutes** .....

**7. Biographical material** - the following is required:

- Biography **in English** for each member of the ensemble detailing training, scholarships and awards
- Biography for the ensemble
- A full list of all concerts performed **by the ensemble (not individual members)**, giving dates and venues, stating whether they were public or private.
- One printed public concert programme, or copy.

**8. References:**

The names of two referees, who must not be family members and who can vouch for your ensemble's suitability to enter the Award, must be written below. They will be contacted if necessary. Letters of reference are **not** required.

- i) .....
- ii) .....

**9.** Entry fee £50 (fifty pounds sterling), not refundable. The preferred method of payment is by bank transfer with charges paid by the sender. Please contact the Award for account details. Cash or cheque payments of any denomination other than pounds sterling are not acceptable. Payment must be made before 1 December 2010.

**10.** I, THE UNDERSIGNED, BY SIGNING THIS FORM ACCEPT THE RULES OF THE COMPETITION ON BEHALF OF THE ENSEMBLE NAMED AT NO. 1:

Signature .....

Print name here .....

On behalf of .....

**CHECKLIST - applicants are strongly advised to keep a copy of their application material. Please ensure you have enclosed:**

- 1) A fully completed form (incomplete forms or forms sent by email will NOT be accepted)
- 2) Copies of identity cards or passport
- 3) CV for each member of ensemble
- 4) Biography for ensemble
- 5) List of performances
- 6) **One** programme from a public concert
- 7) Entry fee £50 (fifty pounds sterling) **do not send cash or cheques in euros, or any other currency**

Please indicate below how you are sending your fee:

- Cheque in pounds sterling enclosed
- OR
- Fee sent by bank transfer on ..... (date)

- 8) How did you hear about the Parkhouse Award?
- a) Magazine - please say which one .....
  - b) Search engine .....
  - c) Conservatoire .....
  - d) Friend .....
  - e) If from a Friend, how did they hear? .....
  - f) Tutor .....
  - g) Other .....

**THE CLOSING DATE FOR APPLICATIONS IS WEDNESDAY 1 DECEMBER 2010**

If you have any queries please contact:  
Gwenneth Bransby-Zachary at GBZ Management  
PO Box 11845 • London SE21 8ZS  
Tel: +44 (0) 20 8761 6565  
Email: [parkhouse@gbz.demon.co.uk](mailto:parkhouse@gbz.demon.co.uk)